

The Ways Of White Folks

The Souls of White Folk
Primer for White Folks
White Folks
Good White People
Voices of a People's History of the United States
Stuff White People Like
The Crisis
The American Missionary
Harper's New Monthly Magazine
House Documents
The Black Man
America Revisited
The Red Record of the Sioux
The Independent
Publications of the Texas Folk-lore Society
The Nation
The White Folks Workbook
The Church Missionary Intelligencer
Senate documents
Arthur's Lady's Home Magazine
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the souls of white folk african american writers theorize whiteness is the first study to consider the substantial body of african american writing that critiques whiteness as social construction and racial identity arguing against the prevailing approach to these texts that says african american writers retreated from issues of race when they wrote about whiteness veronica t watson instead identifies this body of literature as an african american intellectual and literary tradition that she names the literature of white estrangement in chapters that theorize white double consciousness w e b du bois and charles w chesnutt white womanhood and class identity zora neale hurston and frank yerby and the socio spatial subjectivity of southern whites during the civil rights era melba patillo beals watson explores the historically situated theories and analyses of whiteness provided by the literature of white estrangement from the late nineteenth through the mid twentieth centuries she argues that these texts are best understood as part of a multipronged approach by african american writers to challenge and dismantle white supremacy in the united states and demonstrates that these texts have an important place in the growing field of critical whiteness studies

primer for white folks was conceived not as a book for the expert in race relations but rather for the average american who is disturbed by the rising racial tension which he feels around him and by the paradox of white and negro relationships in a democracy waging a war of liberation and equally in so far as space permits it is an attempt to present a general picture of the negro his backgrounds his relationship with whites his everyday denial of first class citizenship and what he really wants in american life from preface

cover title copyright dedication contents acknowledgments the forethought 1 how i became white while punching de tar baby 2 we learned the wrong things and went underground 3 we use racial others 4 and hope and stumble the afterthought methodological appendix references index

winner of the 2016 society of professors of education outstanding book award presented by the society of professors of education 2014 choice outstanding academic title building on her book revealing whiteness shannon sullivan identifies a constellation of attitudes common among well meaning white liberals that she sums up as white middle class goodness an orientation she critiques for being more concerned with establishing anti racist bona fides than with confronting systematic racism and privilege sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed each serving to establish one s lack of racism the denigration of lower class white people as responsible for ongoing white racism the demonization of antebellum slaveholders an emphasis on colorblindness especially in the context of white childrearing and the cultivation of attitudes of white guilt shame and betrayal to move beyond these distancing strategies sullivan argues white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self righteous distance from it

here in their own words are frederick douglass george jackson chief joseph martin luther king jr plough jogger sacco and vanzetti patti smith bruce springsteen mark twain and malcolm x to name just a few of the hundreds of voices that appear in voices of a people s history of the united states edited by howard zinn and anthony arnove paralleling the twenty four chapters of zinn s a people s history of the united states voices of a people s history is the long awaited companion volume to the national bestseller for voices zinn and arnove have selected testimonies to living history speeches letters poems songs left by the people who make history happen but who usually are left out of history books women workers nonwhites zinn has written short introductions to the texts which range in length from letters or poems of less than a page to entire speeches and essays that run several pages voices of a people s history is a symphony of our nation s original voices rich in ideas and actions the embodiment of the power of civil disobedience and dissent wherein lies our nation s true spirit of defiance and resilience

they love nothing better than sipping free trade gourmet coffee leafing through the sunday new york times and listening to david sedaris on npr ideally all at the same time apple products indie music food co ops and vintage t shirts make them weak in the knees they believe they re unique yet somehow they re all exactly the same talking about how they get sarah silverman s subversive comedy and wes anderson s droll films they re also down with diversity and up on all the best microbrews breakfast spots foreign cinema and authentic sushi they re organic ironic and do not own tvs you know who they are they re white people and they re here and you re gonna have to deal fortunately here s a book that investigates explains and offers advice for finding social success with the caucasian persuasion so kick back on your ikea couch and lose yourself in the ultimate guide to the unbearable whiteness of being praise for stuff white people like the best of a hilarious site an uncannily accurate catalog of dead on predilections the criterion collection of classic films haircuts with bangs expensive fruit juice blonde on blonde on the ipod the author knows who

reads the new yorker and who wears plaid janet maslin s summer picks cbs com the author of stuff white people like skewers the sacred cows of lefty caucasian culture from the prius to david sedaris it gently mocks the habits and pretensions of urbane educated left leaning whites skewering their passion for barack obama and public transportation as long as it s not a bus their idle threats to move to canada and joy in playing children s games as adults kickball anyone salon com a handy reference guide with which you can check just how white you are hint if you like only documentaries and think your child is gifted you glow in the dark buddy ny daily news

the crisis founded by w e b du bois as the official publication of the naacp is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague african americans and other communities of color for nearly 100 years the crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers it has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

vols 13 62 include abridged annual reports and proceedings of the annual meetings of the american missionary association 1869 1908 v 38 62 include abridged annual reports of the society s executive committee 1883 84 1907 1908

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in this work african american historian joseph e hayne counters and refutes white racist theories of his era that denigrated blacks through alleged scientific evidence although lacking the scientific credentials held by his antagonists hayne discusses issues of race amalgamation and the idea that black persons are hamites or descendants of biblical noah s son ham

many white folks are trying to figure out how to make a practice of anti racism many people are reading studying posting donating and protesting trying to do the right thing in speaking with white folks who are early in their anti racist identity development much of this work is being done haphazardly grabbing whatever resources and lessons present themselves most readily without much awareness of where growth is happening and where it still needs to happen white folks are reading without processing taking action in reaction and going at a pace that doesn t allow enough time for reflection or enough structure for sustainability this is where the white folks workbook comes in the white folks workbook is a week by week guide of resources activities and reflections for white folks trying to do the work of anti racism each week includes information that will draw on important teachings of anti racist scholars and activists along with some activities designed for white folks to complete in a journal with an accountability partner or in a group the workbook will create a learning trajectory for beginning the continual work of unlearning white supremacy re educating oneself as a co conspirator and developing a lifelong practice of anti racism

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